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What Determines Speech Understanding?

Donald J. Schum, Ph.D., Vice President of Audiology and Professional Relations, Oticon, Inc.

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Carolyn Smaka, Au.D., Editor-In-Chief

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What Determines Speech Understanding?

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Vice President, Audiology & Professional Relations
Oticon, Inc.

What is Speech?

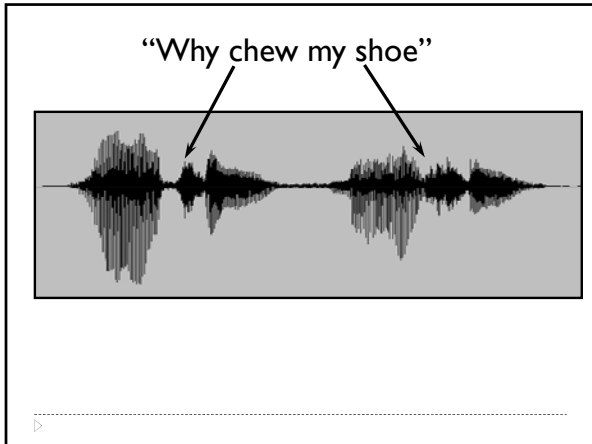
What is Speech?

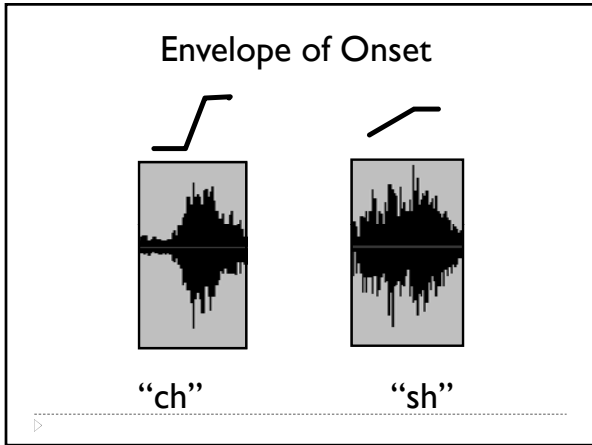
Answer 1: The Acoustic Reflection of Movement

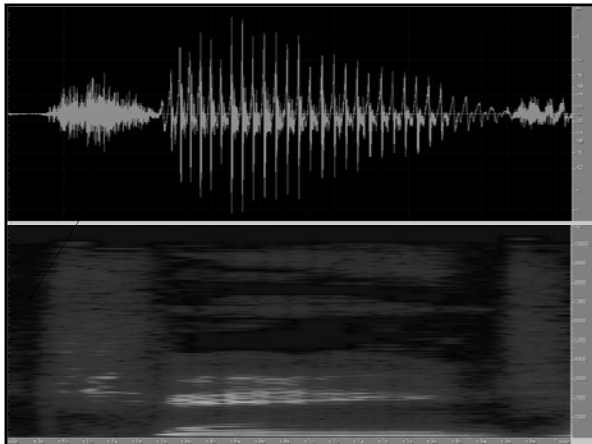
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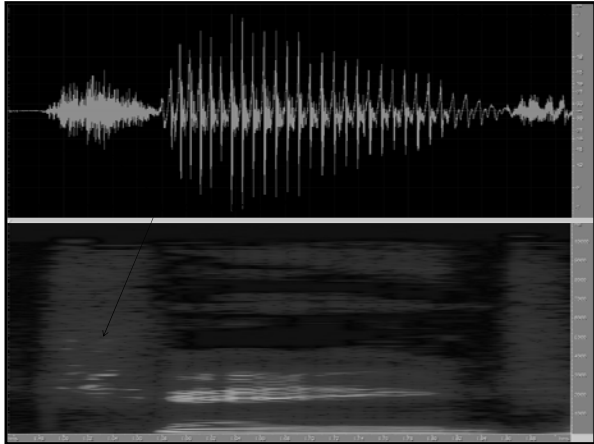
Slip knot

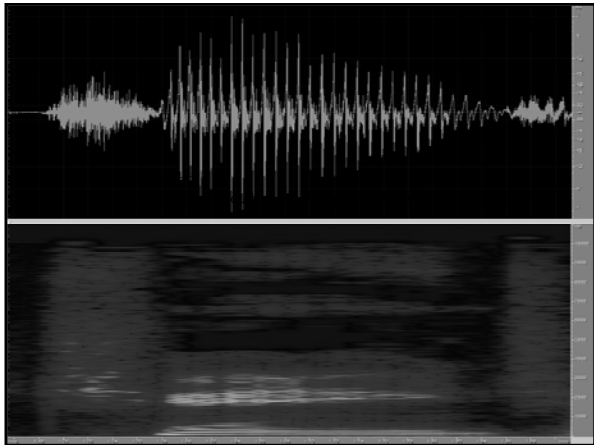
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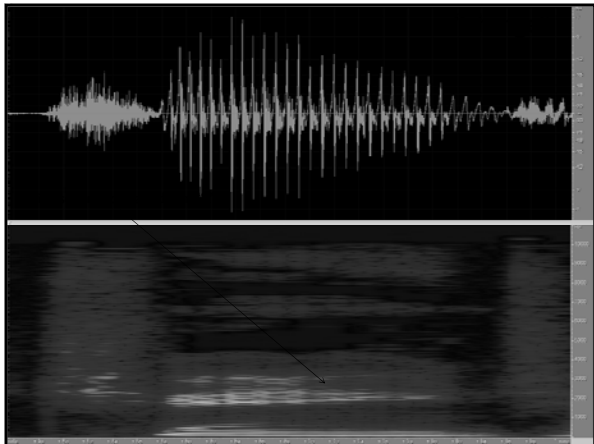


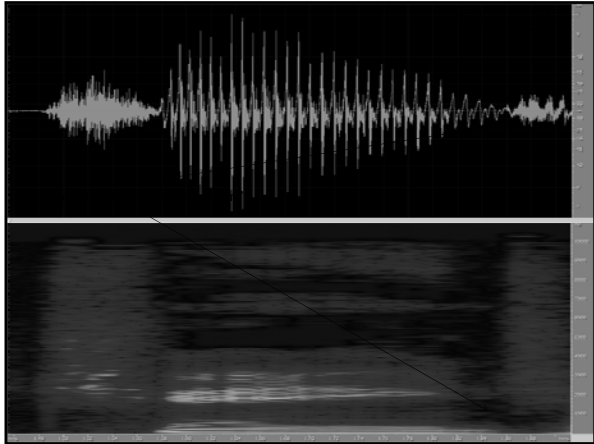






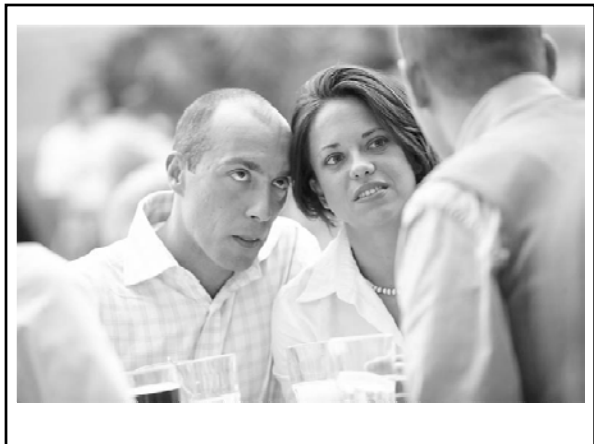






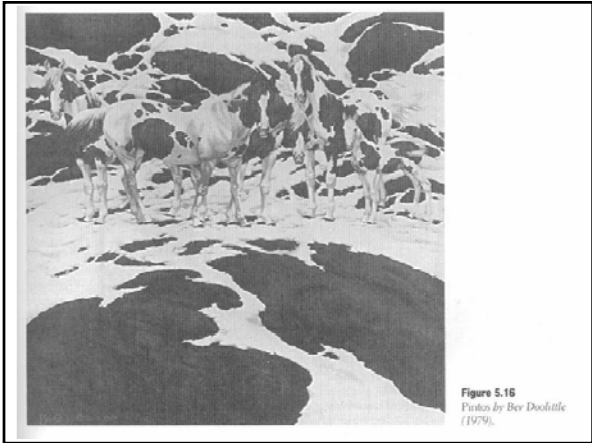
What is Speech?

Answer 2: A Path to the Intent of the Talker



What is Speech?

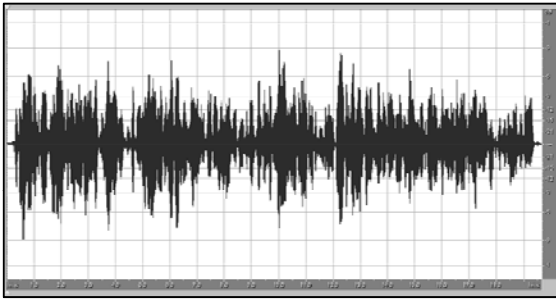
Answer 3: A Stream in a Bigger River



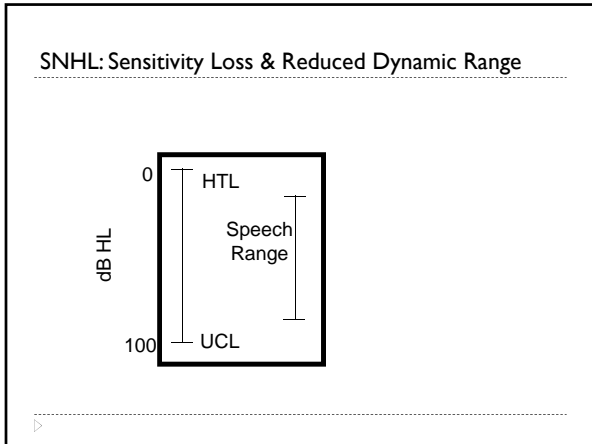
she the see watch Fred bring said is us on give me a the my fish kiss wrist

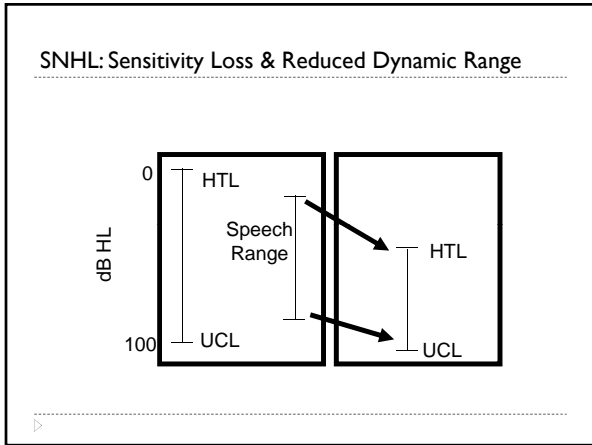
She said give me a kiss
See Fred bring us the fish
The watch is on my wrist

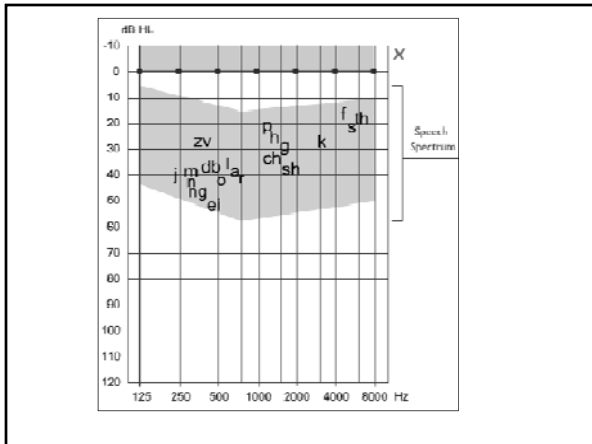




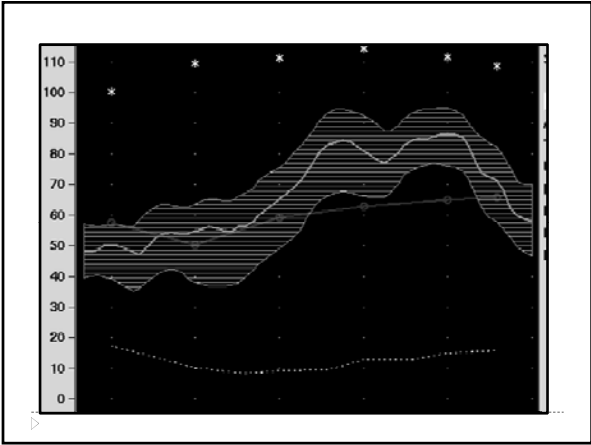
The Acoustics Approach

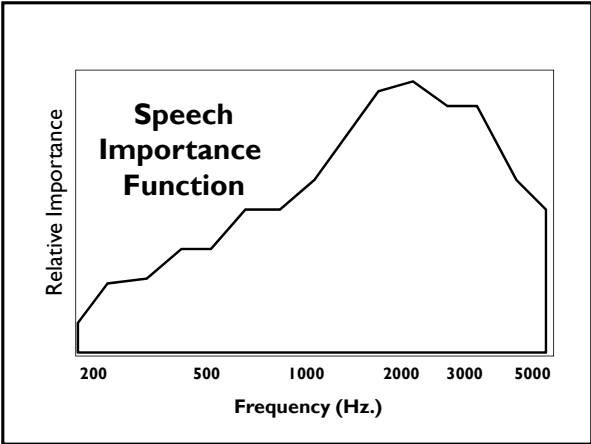


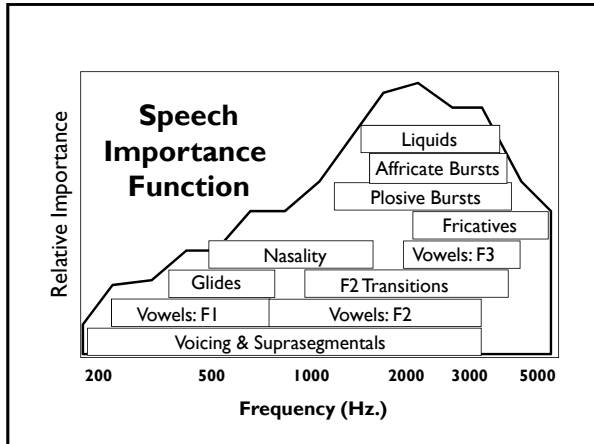


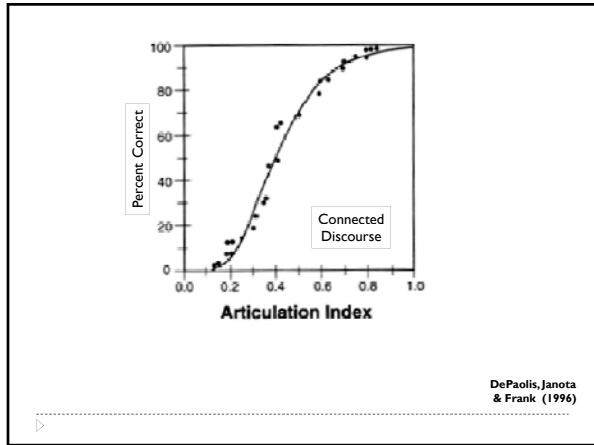


Audibility is necessary, but how much?









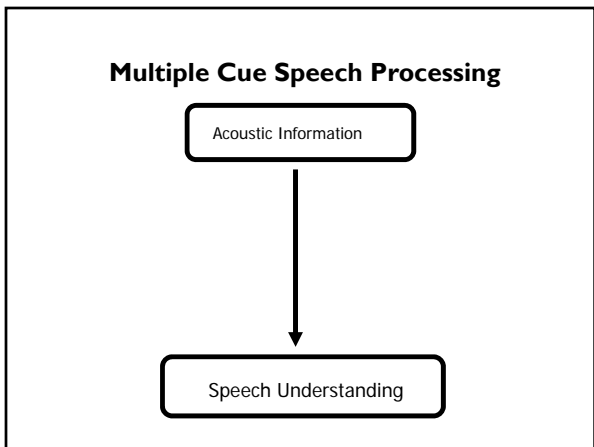
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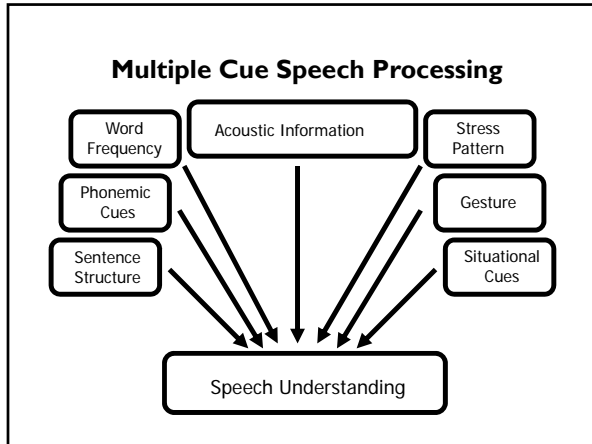
“speech is redundant”

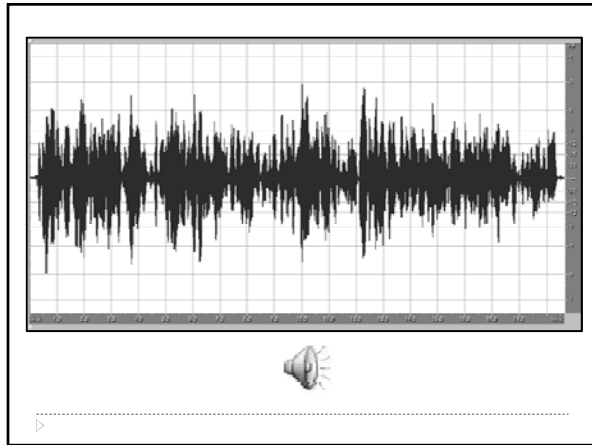
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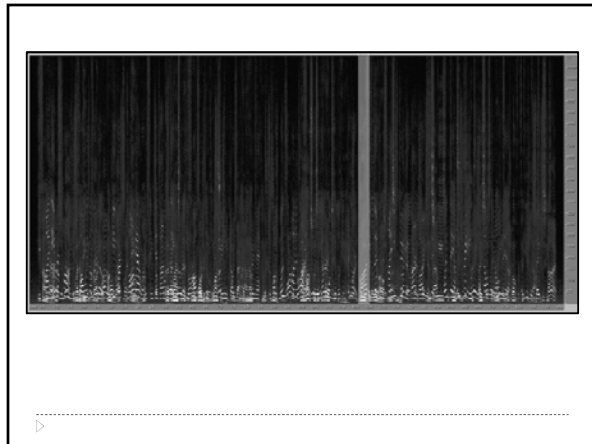
The Cognitive Approach

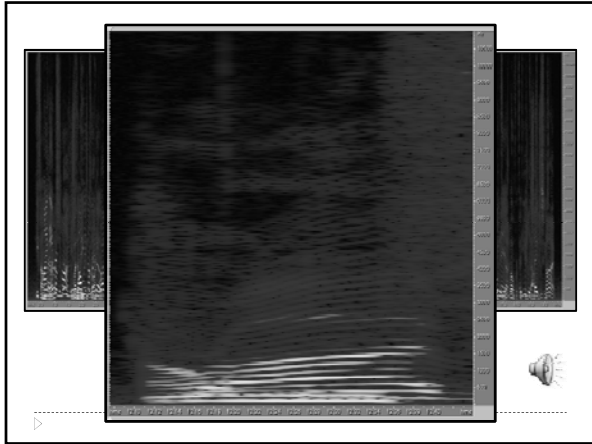
Goal: Automatic Object Formation

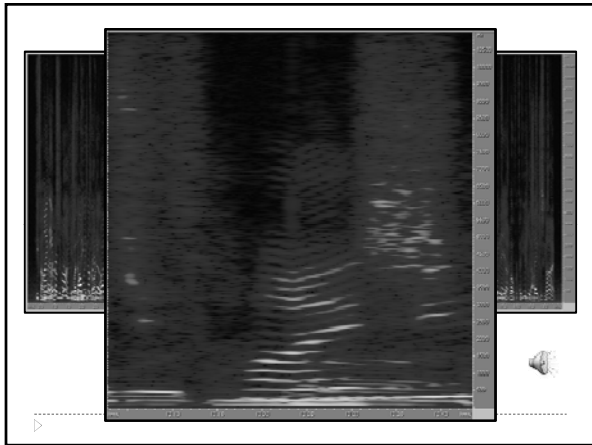












Natural Voice Separation & Tracking:

- Fundamental Frequency
- Harmonic Structure
- Supra-segmentals
- Visual Cues
- Linguistics
- Loudness
- Location
- Timbre
- Rate
- etc.

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Auditory Scene Analysis
&
Stream Segregation

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Auditory Scene Analysis
&
Stream Segregation

Organize, Select & Follow

.....

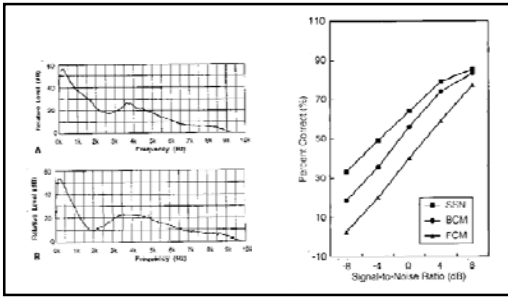
Situational Factors

Complex Environments

- ▶ Multiple talkers
- ▶ Movement
- ▶ Stable, non-speech sources
- ▶ Unstable, non-speech sources
- ▶ Distractions
- ▶ Shifting focus
- ▶ A little bit of everything

Speech versus Non-speech Competition

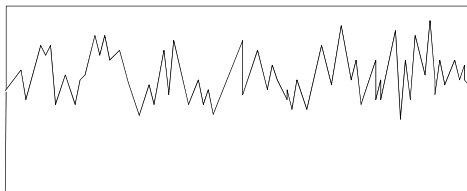
The Effect of Linguistic Competition
(Sperry, Wiley & Chial, 1997)



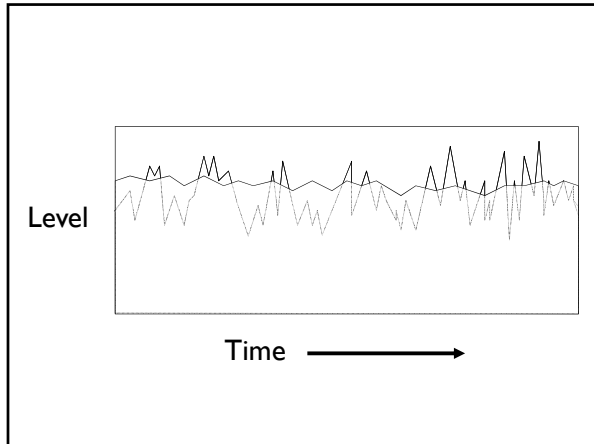
Picket Fence

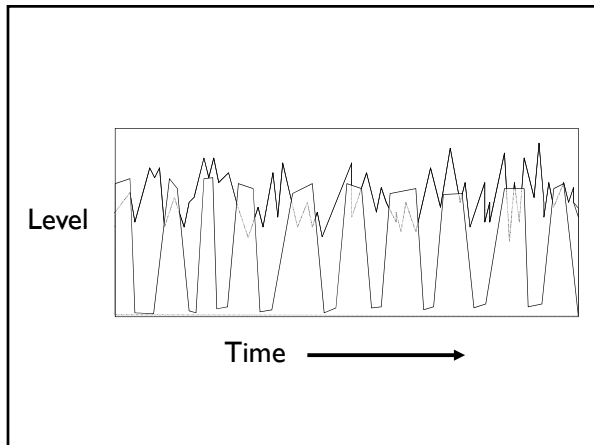
D. Brungart & colleagues
Wright-Patterson AFB

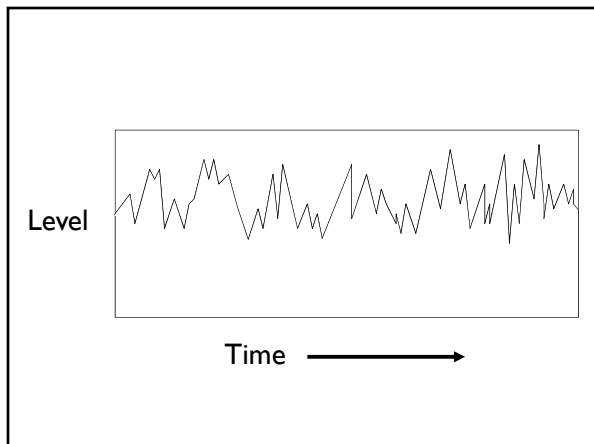
Level

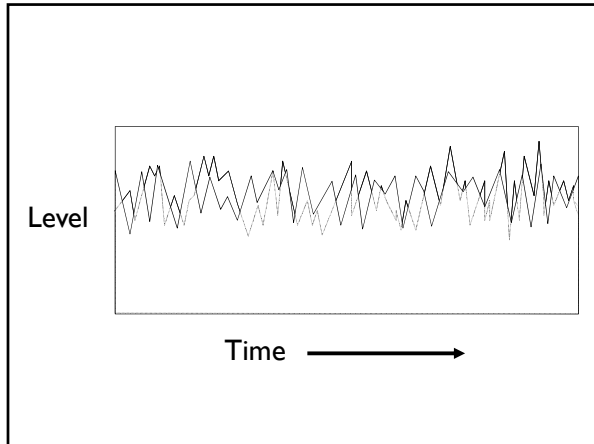


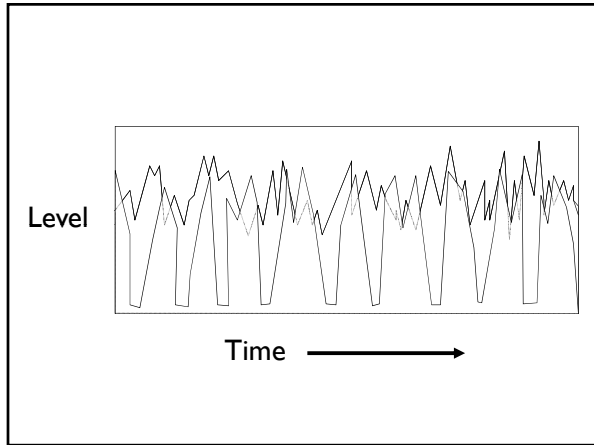
Time →

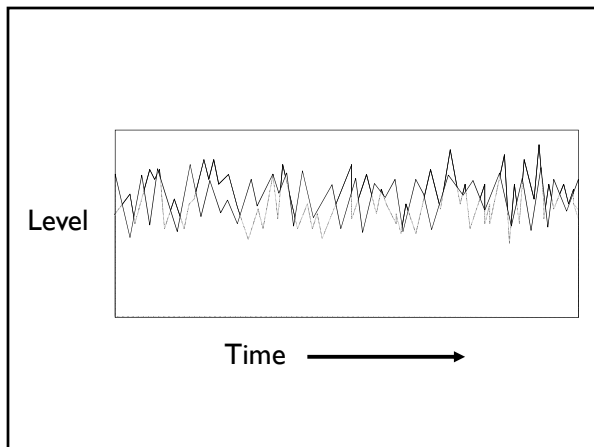












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The Distribution of Cognitive Resources

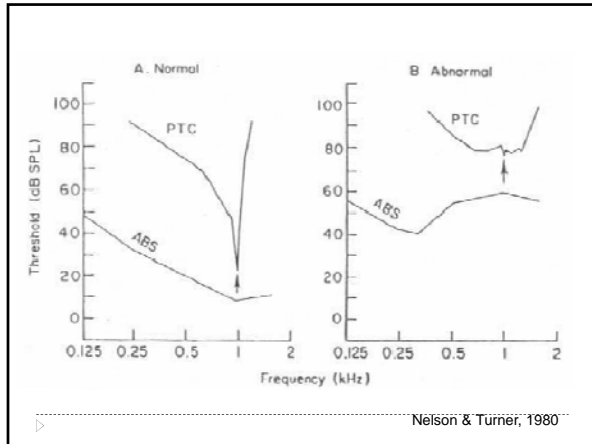
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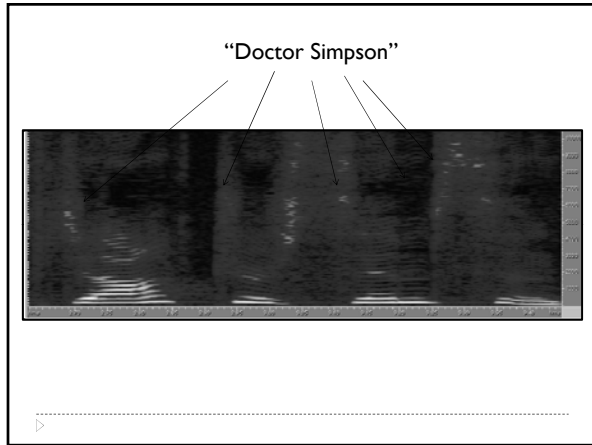
Clinical Confounding Factors

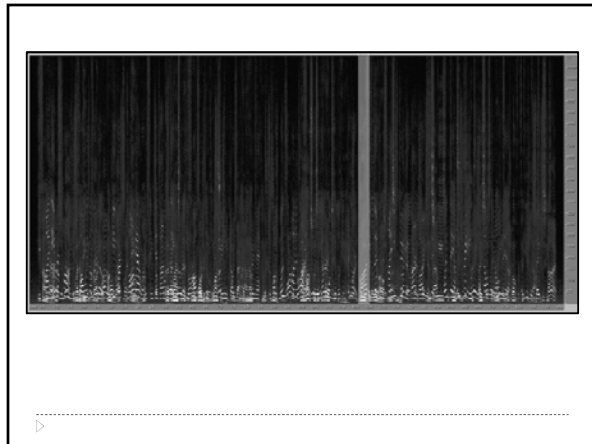
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SNHL: Poor Coding of the Acoustic Signal

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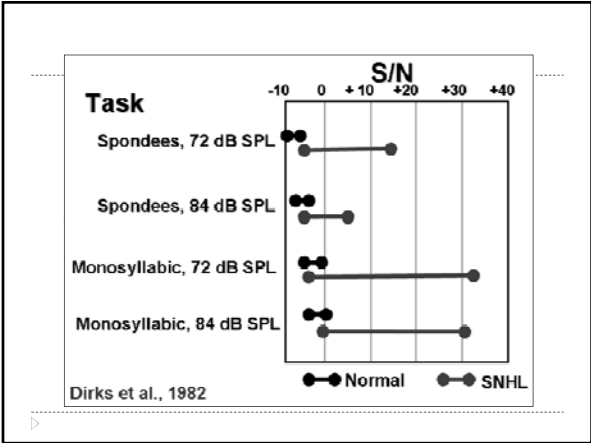


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SNHL:
Loss of the ability to
Organize Sound

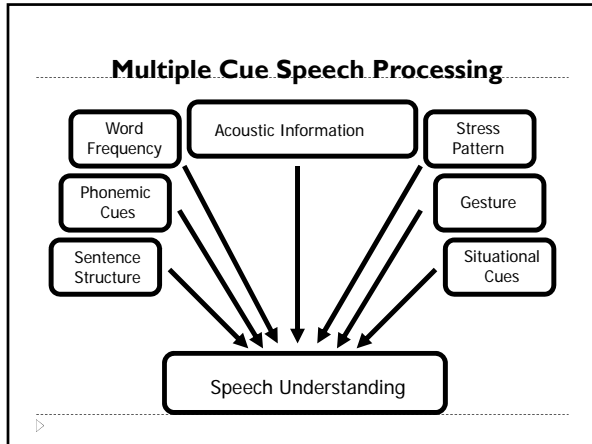
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Normal Aging: Neural Slowing

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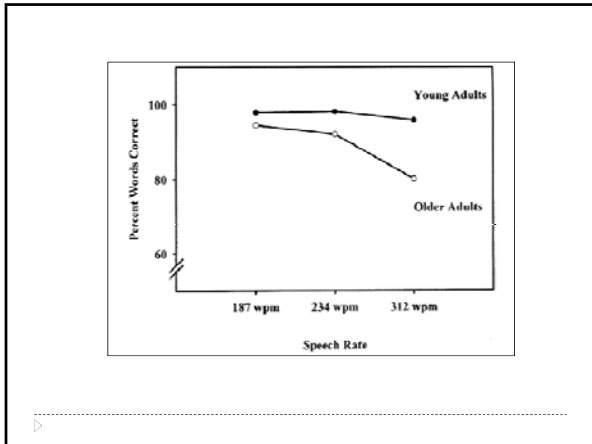


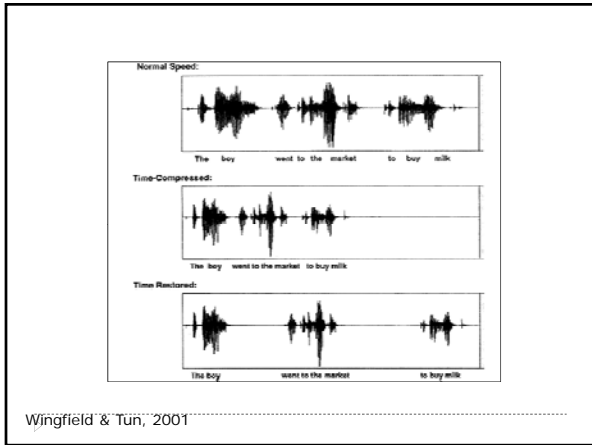
Speed of Information Flow

Spoken Language Comprehension in Older Adults: Interactions between Sensory and Cognitive Change in Normal Aging

Arthur Wingfield, Ph.D.,¹ and Patricia A. Tun, Ph.D.¹

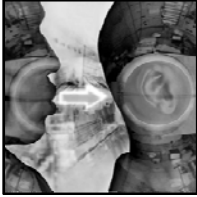
Seminars in Hearing, 2001





Speech Understanding in Noise:

- ▶ Audible?
- ▶ Above the noise?
- ▶ How sensitive to noise? (distortional component)
- ▶ Where does the noise come from?
- ▶ What constitutes the "noise"?
- ▶ Who is the talker?
- ▶ Support cues?
- ▶ How good is the patient at piecing together a partial signal?



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Tinnitus Week

Monday: Tinnitus Management: A Patient-Centered Approach
Presenter: Anne-Mette Mohr

Tuesday: Tinnitus: Causes, Investigation & Medical Treatment
Presenter: Claudia Coelho, M.D., Ph.D.

Wednesday: Tinnitus: Current Views on its Pathogenesis
Presenter: James Kallenbach, Ph.D.

Thursday: Managing Tinnitus Management in Your Practice
Presenter: Christina T. Stocking, Au.D.

Friday: Counseling & Sound Therapy using Tinnitus Activities Treatment
Presenter: Richard S. Tyler, Ph.D.

All courses will be recorded and available for 24/7 viewing on AudiologyOnline
